

**Dialogue between Science and Art- the Concept
of Contemporary Creativity (International Workshop)
Novè Hradý, from 7th to 17th of July 2006.Czech Republic.**

Course evaluation.

We liked the course very much. To be exact:

- *About the lectures.*
We think the lecturers were very well prepared and they presented their talks in an appropriate way. The presentations were clear and easy to follow.
We would like to emphasize the last lecture "*Beyond survival: a couple of thoughts about cultural evolution and our selfreflection*", because its originality.
We also have to mention Milan Hausner's talk about the interactive board which was very interesting.
About Mr. Giboda's talk, dealing with the relationship between science, art and creativity was highly interesting.
- *About the accomodation.*
We think it has been a wonderful idea to choose this town and in particular the monastery (without monks) to carry out the course. Bravo!
- *About the food.*
Spanish people have the inconvenience of having the best gastronomy in the world so it is very difficult to us to appreciate non-Mediterranean food. But...joking apart, we would have appreciated more variety (vegetables, fruits, fish, spaghetti, macaroni...)
- *About the art room.*
We emphasize the class with clay and the last one: "*Chalk drawing of the imagenary portrait*".
And we want to notice that for people who are not good at drawing and painting and have not practised any kind of art, it is very difficult to put themselves just to paint. We think it is necessary a brief introduction about techniques in order to show us the way and also motivate us.
It would also have been very interesting to know the work of the artist who came. For example, T.Proll's work seemed to be very interesting.
- *About the organizer, Mr. Giboda.*
We want to thank to him his flexibility and good mood. He has been very friendly and tried to satisfy us in every moment, and we know it has not been always easy.

In summary, we consider the course was very interesting, well organized and we keep a very good memory of these days.

Madrid, Spain, 10th of October of 2006.

Helena García Olivares and Francisco José Castillo Sánchez-Beato

Workshop/Course 2006 evaluation of Dr. Wolfgang Tretnak, (Austria), scientist and artist.

1) Lectures

When I read the program of the course for the first time, I was impressed by the list of lectures and by the variety of topics.

It is really a good selection. During my stage in Nove Hrad, I was always looking forward to these lectures. And I think, that this was also confirmed by the participants, who probably didn't understand everything that was presented, but as impulses of thinking and discussion the content was excellent.

2) Art room

Although the perception of the various teachers in the art room was quite good, I think that it would be of interest to the participants if all teachers in the art room presented their work before or after their work in the art room (or lecture room). 30 minutes should be enough for the presentation, and a discussion could follow afterwards.

I think that it would be very important for the participants to learn, how the artists themselves utilize their creativity.

Since I was in the art room of the course for the first time, the situation was very unique for me, because the participants all had very different backgrounds, different levels of artistic education and different expectations regarding the course. It is quite a difficult task to motivate such an inhomogeneous group of adult people with one program - especially, when the participants are teachers themselves. It was nice to work with Linda, and I am happy that she was also there. However, in case there will be a next course, we would have to plan our activities more in advance.

We probably would have to define some goals for each afternoon with the results being discussed at the end of the day. This would it also make more easy for you to check, whether these goals have been reached and fulfilled or not.

3) General

From the point of location etc. there should be no problems. Southern Bohemia has a lot to offer, and I am happy that I was able to see parts of it for the first time. The monastery was O.K., although some participants were complaining about non-available single rooms - something which I could understand. The excursions were also very nice, and you have shown big flexibility in introducing extra excursions.